

REMOTE REHEARSALS 2/21/22 and 2/28/22

(2 or more songs on a line can be found on my "2 Page Medleys" page)

**Take the Last Train to Clarksville
This Magic Moment
Thank You For Being a Friend**

Stan leads:

**Nobody Cares About the Railroads Anymore-G
Glow Worm**

**Drivin' My Life Away
I Saw The Light
Come Go With Me**

Ruth leads:

Annie's Song-G

**Cupid/Another Saturday Night
Takin' Care of Business
I'll See You In My Dreams
It Might As Well Be Spring-D**

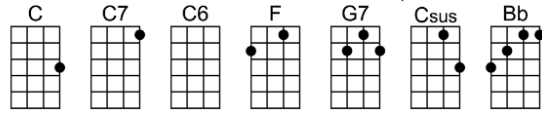
KC leads:

Promises-F (enclosed)

**Got to Get You Into My Life
Button Up Your Overcoat
Music, Music, Music/Marie/Five Foot Two
Some of these Days
Buddy Holly Medley**

LAST TRAIN TO CLARKSVILLE

4/4 1234 12 (without intro) -Tommy Boyce/Bobby Hart



Intro: | C | C7 C6 C7 | (X4)

C7

Take the last train to Clarksville, and I'll meet you at the station

You can be here by four thirty, 'cause I made your reservation

F

Don't be slow, oh, no, no, no! Oh, no, no, no!

C7

'Cause I'm leavin' in the morning, and I must see you again

We'll have one more night together, 'til the morning brings my train

F

And I must go, oh, no, no, no! Oh, no, no, no!

G7

C C7 C6 C7 C C7 C6 C7

And I don't know if I'm ever coming home

C7

Take the last train to Clarksville, I'll be waiting at the station

We'll have time for coffee flavored kisses and a bit of conversation

F

Oh... Oh, no, no, no! Oh, no, no, no!

Interlude: C Bb C Bb C Bb C Bb

C7

Take the last train to Clarksville, now, I must hang up the phone

I can't hear you in this noisy railroad station all alone

F

I'm feelin' low. Oh, no, no, no! Oh, no, no, no!

G7

[C Csus C Csus C Csus C Csus] X2

And I don't know if I'm ever coming home

C7

Take the last train to Clarksville, and I'll meet you at the station

You can be here by four thirty, 'cause I made your reservation

F

Don't be slow, oh, no, no, no! Oh, no, no, no!

G7

C C7 C6 C7 C C7 C6 C7

And I don't know if I'm ever coming home

C

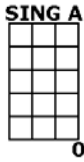
C7 C6 C7 C C7 C6

C7

C

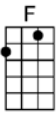


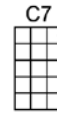
C7 C6 C7 C C7 C6 C7

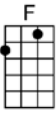
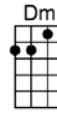


Take the last train to Clarksville. Take the last train to Clarksville (repeat, fade)

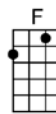
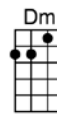
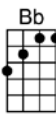
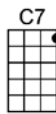


THIS MAGIC MOMENT - Doc Pomus/Mort Shuman


4/4 1234 1 (without intro)


Intro:     (8 beats each)


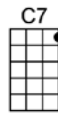
   
 This magic moment, so different and so new, was like any other until I kissed you

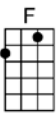
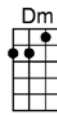



   
 And then it happened it took me by surprise, I knew that you felt it too by the look in your eyes




Bridge:


 Sweeter than wine (sweeter than wine)

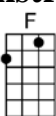
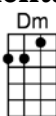

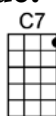

 Softer than a summer night (softer than a summer night)

 
 Everything I want I have whenever I hold you tight

    
 This magic moment while your lips are close to mine, will last for-ever, for-ever till the end of time

  
 Whoa oh oh oh oh Whoa oh oh oh oh Whoa oh oh oh

Instrumental interlude:

    ||

Repeat bridge and last verse, end on F

THIS MAGIC MOMENT

4/4 1234 1 (without intro)

Intro: F Dm Bb C7 (8 beats each)

F Dm
This magic moment so different and so new

Bb C7
Was like any other until I kissed you

F Dm
And then it happened it took me by surprise

Bb C7
I knew that you felt it too by the look in your eyes

Bridge:

Dm
Sweeter than wine (sweeter than wine)

Bb
Softer than a summer night (softer than a summer night)

F C7
Everything I want I have whenever I hold you tight

F Dm
This magic moment while your lips are close to mine

Bb C7 F
Will last for-ever, for-ever till the end of time

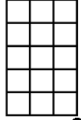
Dm Bb C7
Whoa oh oh oh oh Whoa oh oh oh oh Whoa oh oh oh

Instrumental interlude:

| F | Dm | Bb | C7 | |

Repeat bridge and last verse

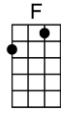
SING A



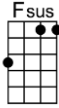
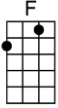
THANK YOU FOR BEING A FRIEND - Andrew Gold

4/4 1...2...1234

Intro:

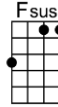
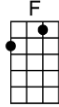
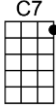


(2 measures)

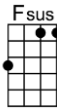
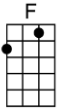


Thank you for bein' a friend,

traveled down a road, and back again

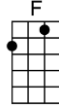
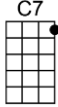


Your heart is true, you're a pal and a confi-dant

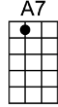
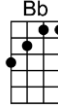
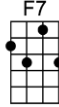
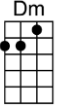


I'm not ashamed to say,

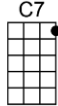
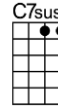
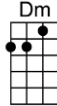
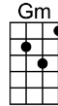
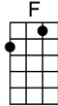
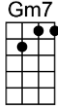
I hope it always will stay this way



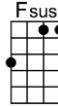
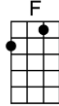
My hat is off, won't you stand up, and take a bow



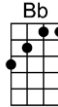
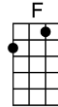
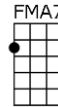
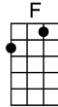
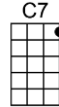
And if you threw a party, in-vised everyone you knew



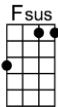
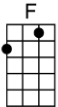
Well, you would see the biggest gift would be from me, and the card attached would say



Thank you for bein' a friend, thank you for bein' a friend

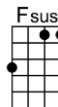
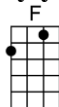
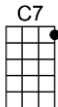


Thank you for bein' a friend, thank you for bein' a friend

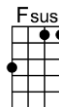
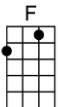


If it's a car you lack,

I'd surely buy you a Cadillac



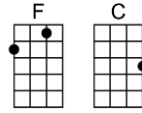
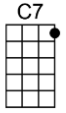
What-ever you need, any time of the day or night



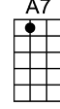
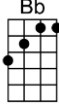
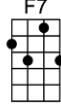
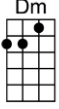
I'm not ashamed to say,

I hope it always will stay this way

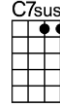
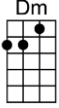
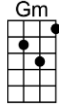
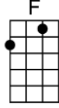
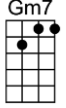
p.2. Thank You For Being a Friend



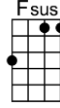
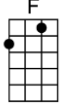
My hat is off, won't you stand up, and take a bow



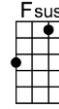
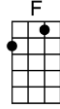
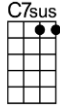
And when we both get older, with walking canes and hair of gray



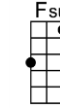
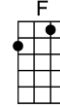
Have no fear, even though it's hardly here, I will stand real close and say



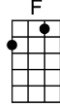
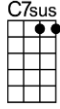
Thank you for bein' a friend, thank you for bein' a friend



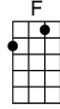
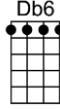
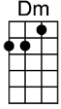
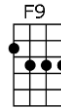
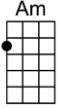
Thank you for bein' a friend, thank you for bein' a friend



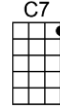
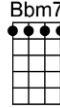
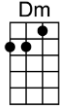
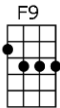
Let me tell you 'bout a friend, thank you for bein' a friend



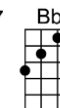
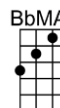
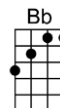
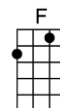
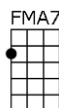
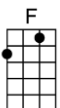
Thank you for bein' a friend, thank you for bein' a friend



And when we die, and float a-way, into the night, the Milky Way

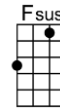
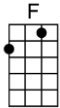


You'll hear me call, as we as-cend, I'll say your name, then once a-gain... Thank you for bein' a friend

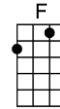
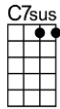


Interlude:

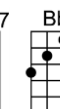
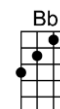
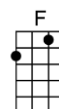
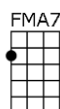
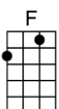
(X2)



Thank you for bein' a friend, thank you for bein' a friend



Thank you for bein' a friend, thank you for bein' a friend (refrain X2)



Outro: (

THANK YOU FOR BEING A FRIEND-Andrew Gold

4/4 1...2...1234

Intro: F (2 measures)

F Fsus
Thank you for bein' a friend, traveled down a road, and back again
C7 F Fsus

Your heart is true, you're a pal and a confi-dant

F Fsus
I'm not ashamed to say, I hope it always will stay this way
C7 F C

My hat is off, won't you stand up, and take a bow

Dm F7 Bb A7
And if you threw a party, in-vited everyone you knew
Gm7 F Gm Dm C7sus C7

Well, you would see the biggest gift would be from me, and the card attached would say
F Fsus

Thank you for bein' a friend, thank you for bein' a friend
C7 F FMA7 F Bb BbMA7 Bb

Thank you for bein' a friend, thank you for bein' a friend

F Fsus
If it's a car you lack, I'd surely buy you a Cadillac
C7 F Fsus

What-ever you need, any time of the day or night

F Fsus
I'm not ashamed to say, I hope it always will stay this way
C7 F C

My hat is off, won't you stand up, and take a bow

Dm F7 Bb A7
And when we both get older, with walking canes and hair of gray
Gm7 F Gm Dm C7sus C7

Have no fear, even though it's hardly here, I will stand real close and say
F Fsus

Thank you for bein' a friend, thank you for bein' a friend
C7sus F Fsus

Thank you for bein' a friend, thank you for bein' a friend
F Fsus

Let me tell you 'bout a friend, thank you for bein' a friend
C7sus F

Thank you for bein' a friend, thank you for bein' a friend

Am F9 Dm Db6 F
And when we die, and float a-way, into the night, the Milky Way
F9 Dm Bbm7 C7

You'll hear me call, as we as-cend, I'll say your name, then once a-gain...Thank you for bein' a friend

Interlude: F FMA7 F Bb BbMA7 Bb

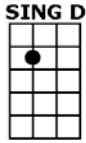
F Fsus
Thank you for bein' a friend, thank you for bein' a friend
C7sus F Fsus

Thank you for bein' a friend, thank you for bein' a friend
F Fsus

Let me tell you 'bout a friend, thank you for bein' a friend
C7sus F

Thank you for bein' a friend, thank you for bein' a friend

Outro: (F) FMA7 F Bb BbMA7 Bb F



NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234

-Harry Nilsson

Intro:

When we got married, back in 194 4,

We'd board that silver liner below Balti-more

Trip to Vir-ginia on a sunny honey-moon, **CODA** (after 1st verse repeat)

Nobody cares about the railroads any-more.

We'd tip that porter for a place of our own,

Then send a postcard to your Mom and Dad back home

Did somethin' to ya when you'd hear that "all a-board!"

Nobody cares about the railroads any-more

Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee **HOOOOO**

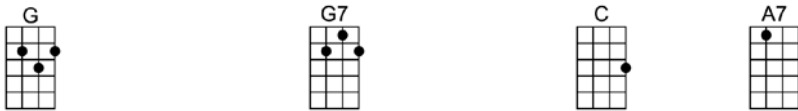
p.2 Nobody Cares About the Railroads Anymore



We had a daughter, and you ought to see her now.



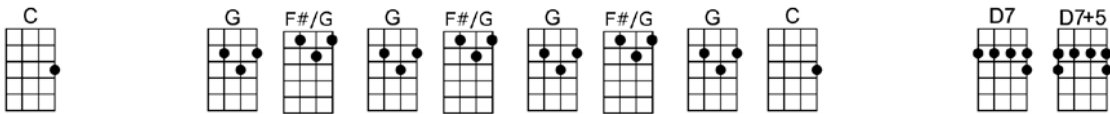
She has a boyfriend who looks just like my gal sal



And when they're married they won't need us any-more,



They'll board an aeroplane and fly away from Balti-more.



Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee

HOOOOO

(Repeat 1st verse)

CODA:



Nobody cares...nobody cares...nobody cares about the railroads any-more....all a-board!

NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234

-Harry Nilsson

Intro: G Bbdim Am7 D7 G Bbdim Am7 D7

G Bbdim Am7 D7

When we got married, back in 194 4,

G Bbdim Am7 D7

We'd board that silver liner below Balti-more

G G7 C A7

Trip to Vir-ginia on a sunny honey-moon, CODA (after 1st verse repeat)

D7 G D7

Nobody cares about the railroads any-more.

G Bbdim Am7 D7

We'd tip that porter for a place of our own,

G Bbdim Am7 D7

Then send a postcard to your Mom and Dad back home

G G7 C A7

Did somethin' to ya when you'd hear that "all a-board!"

D7 G G7

Nobody cares about the railroads any-more

C G F#/G G F#/G G F#/G G C D7 D7#5
Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO

G Bbdim Am7 D7

We had a daughter, and you ought to see her now.

G Bbdim Am7 D7

She has a boyfriend who looks just like my gal sal

G G7 C A7

And when they're married they won't need us any-more,

D7 G G7

They'll board an aeroplane and fly away from Balti-more.

C G F#/G G F#/G G F#/G G C D7 D7#5
Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO

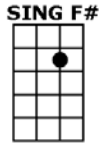
(Repeat 1st verse)

CODA:

D7 Eb7 D7 G G9

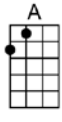

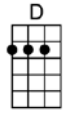
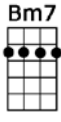
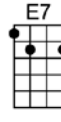
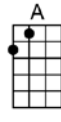

Nobody cares...nobody cares...nobody cares about the railroads any-more....all a-board!

(To make the song a little easier to play, you can eliminate the C#7's, D7's, and D#7's)



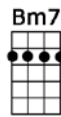
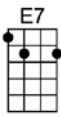
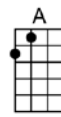
THE GLOW-WORM

4/4 1...2...1234 -Paul Lincke/ Lilla Robinson/JohnnyMercer

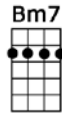
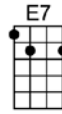
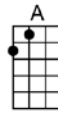
Intro: |  |  |  |  |  |  |  |

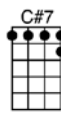

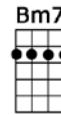

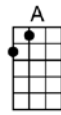
Shine little glow-worm, glimmer, glimmer, shine little glow-worm, glimmer, glimmer

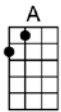
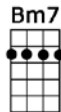
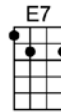
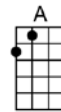
Lead us, lest too far we wander, love's sweet voice is calling yonder

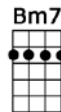


Shine little glow-worm, glimmer, glimmer, hey there, don't get dimmer, dimmer

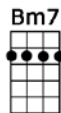

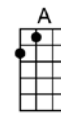
Light the path be-low, a-bove, and lead us on to love


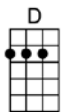

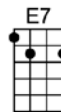
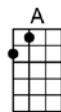
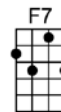
Glow little glow-worm, fly of fire, glow like an incan-descent wire

Glow for the female of the species, turn on the AC and the DC

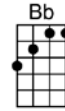
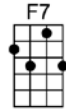
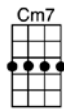
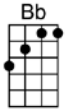
  

This night could use a little brightnin', light up, you little ol' bug of lightnin'

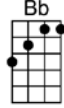
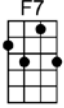
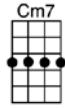
     

When you gotta glow, you gotta glow, glow little glow-worm, glow

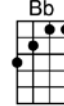
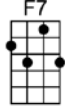
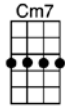
p.2. The Glow-Worm



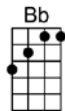
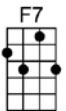
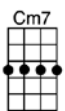
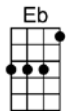
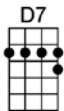
Glow little glow-worm, glow and glimmer, swim through the sea of night, little swimmer



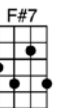
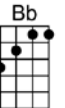
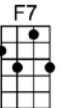
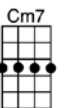
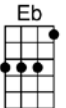
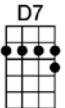
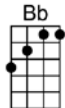
Thou aeronauti-cal boll weevil, illuminate yon woods primeval



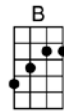
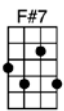
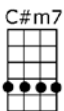
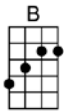
See how the shadows deep and darken, you and your chick should get to sparkin'



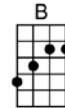
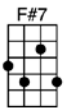
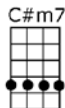
I got a gal that I love so, glow little glow-worm, glow



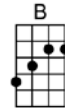
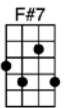
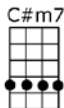
Interlude:



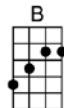
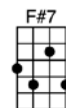
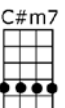
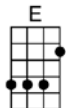
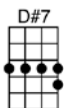
Glow little glow-worm, turn the key on, you are equipped with taillight neon



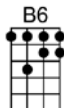
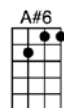
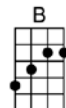
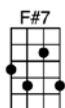
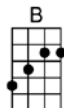
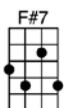
You got a cute vest-pocket Mazda, which you can make both slow and faster



I don't know who you took the shine to, or who you're out to make a sign to



I got a gal that I love so, glow, little glow-worm, glow



Glow little glow-worm, glow, glow....little....glow-worm....glow

(To make the song a little easier to play, you can eliminate the C#7's, D7's, and D#7's)

THE GLOW-WORM

4/4 1...2...1234 -Paul Lincke/ Lilla Robinson/JohnnyMercer

Intro: | A C#7 | D Bm7 | E7 | A E7 |

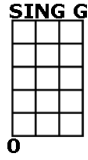
A Bm7 E7 A
Shine little glow-worm, glimmer, glimmer, shine little glow-worm, glimmer, glimmer
Bm7 E7 A
Lead us, lest too far we wander, love's sweet voice is calling yonder
Bm7 E7 A
Shine little glow-worm, glimmer, glimmer, hey there, don't get dimmer, dimmer
C#7 D Bm7 E7 A
Light the path be-low, a-bove, and lead us on to love

A Bm7 E7 A
Glow little glow-worm, fly of fire, glow like an incandescent wire
Bm7 E7 A
Glow for the female of the species, turn on the AC and the DC
Bm7 E7 A
This night could use a little brightnin', light up, you little ol' bug of lightnin'
C#7 D Bm7 E7 A F7
When you gotta glow, you gotta glow, glow little glow-worm, glow

Bb Cm7 F7 Bb
Glow little glow-worm, glow and glimmer, swim through the sea of night, little swimmer
Cm7 F7 Bb
Thou aeronauti-cal boll weevil, illuminate yon woods primeval
Cm7 F7 Bb
See how the shadows deep and darken, you and your chick should get to sparkin'
D7 Eb Cm7 F7 Bb
I got a gal that I love so, glow little glow-worm, glow

Interlude: Bb D7 Eb Cm7 F7 Bb F#7

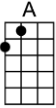
B C#m7 F#7 B
Glow little glow-worm, turn the key on, you are equipped with taillight neon
C#m7 F#7 B
You got a cute vest-pocket Mazda, which you can make both slow and faster
C#m7 F#7 B
I don't know who you took the shine to, or who you're out to make a sign to
D#7 E C#m7 F#7 B
I got a gal that I love so, glow, little glow-worm, glow
F#7 B F#7 B A#6 B6
Glow little glow-worm, glow, glow....little....glow-worm....glow



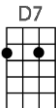
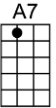
DRIVIN' MY LIFE AWAY - Even Stevens/David Malloy

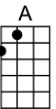
4/4 1...2...123 (without intro)

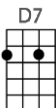
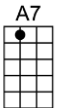
/Eddie Rabbit

Intro:  (4 measures)

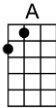
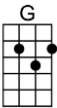
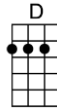
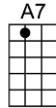

Well, the midnight headlights blind you on a rainy night

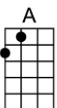
 
Steep grade up ahead slow me down, makin' no time, but I gotta keep rollin'

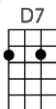
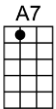

Those windshield wipers slappin' out a tempo

 
Keepin' perfect rhythm with the song on the radi-o, but I gotta keep rollin'

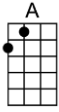
   
Ooh, I'm drivin' my life away, lookin' for a better way for me

      
Ooh, I'm drivin' my life away, lookin' for a sunny day
8 7 1 16

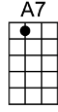
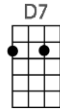

Well, the truck stop cutie, comin' on to me, tried to talk me into a ride,

 
Said I wouldn't be sorry. But she was just a baby

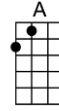
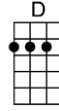
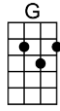
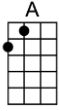
p.2. Drivin' My Life Away



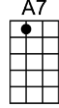
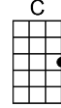
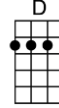
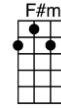
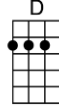
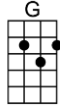
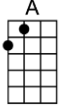
Well, waitress pour me another cup of coffee, pop me down, jack me up, shoot me out,



Flyin' down the highway, lookin' for the mornin'

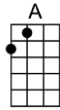


Ooh, I'm drivin' my life away, lookin' for a better way for me

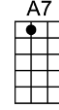
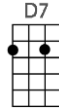


Ooh, I'm drivin' my life away, lookin' for a sunny day

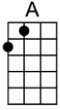
8 7 1 16



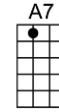
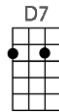
Well, the midnight headlights blind you on a rainy night



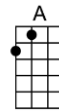
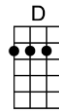
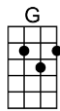
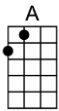
Steep grade up ahead slow me down, makin' no time, but I gotta keep rollin'



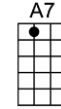
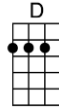
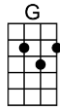
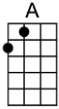
Those windshield wipers slappin' out a tempo



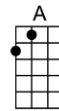
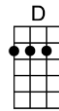
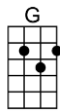
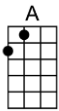
Keepin' perfect rhythm with the song on the radi-o, but I gotta keep rollin'



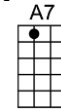
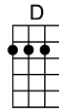
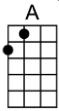
Ooh, I'm drivin' my life away, lookin' for a better way for me



Ooh, I'm drivin' my life away, lookin' for a sunny day (fade)



Ooh, I'm drivin' my life away, lookin' for a better way for me



Ooh, I'm drivin' my life away, lookin' for a sunny day

DRIVIN' MY LIFE AWAY - Even Stevens/David Malloy

4/4 1...2...123 (without intro)

/Eddie Rabbit

Intro: A (4 measures)

A
Well, the midnight headlights blind you on a rainy night
D7 A7
Steep grade up ahead slow me down, makin' no time, but I gotta keep rollin'
A
Those windshield wipers slappin' out a tempo
D7 A7
Keepin' perfect rhythm with the song on the radi-o, but I gotta keep rollin'

A G D A
Ooh, I'm drivin' my life away, lookin' for a better way for me
A G D F#m D C A7
Ooh, I'm drivin' my life away, lookin' for a sunny day
8 7 1 16

A
Well, the truck stop cutie, comin' on to me, tried to talk me into a ride,
D7 A7
Said I wouldn't be sorry. But she was just a baby
A
Well, waitress pour me another cup of coffee, pop me down, jack me up, shoot me out,
D7 A7
Flyin' down the highway, lookin' for the mornin'

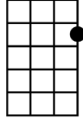
A G D A
Ooh, I'm drivin' my life away, lookin' for a better way for me
A G D F#m D C A7
Ooh, I'm drivin' my life away, lookin' for a sunny day
8 7 1 16

A
Well, the midnight headlights blind you on a rainy night
D7 A7
Steep grade up ahead slow me down, makin' no time, but I gotta keep rollin'
A
Those windshield wipers slappin' out a tempo
D7 A7
Keepin' perfect rhythm with the song on the radi-o, but I gotta keep rollin'

A G D A
Ooh, I'm drivin' my life away, lookin' for a better way for me
A G D A7
Ooh, I'm drivin' my life away, lookin' for a sunny day (fade)

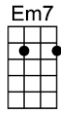
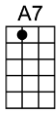
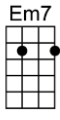
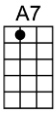
A G D A
Ooh, I'm drivin' my life away, lookin' for a better way for me
A G D A7
Ooh, I'm drivin' my life away, lookin' for a sunny day

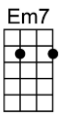
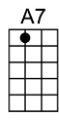
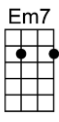
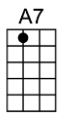
SING B



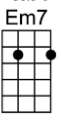
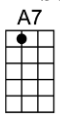
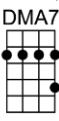
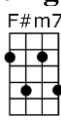
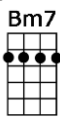
I SAW THE LIGHT - Todd Rundgren

4/4 1...2...123 (without intro)

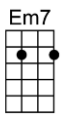
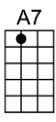
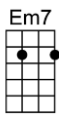
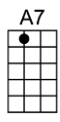
Intro: |  |  |  |  |

 |  |  | 

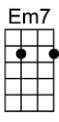
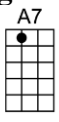
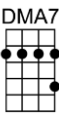
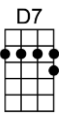
It was late last night, I was feelin' somethin' wasn't right

 |  |  |  | 

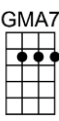
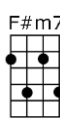
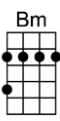

There was not another soul in sight, only you, only you

 |  |  | 

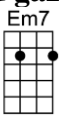
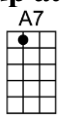
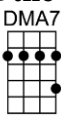
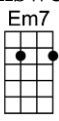
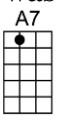
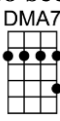
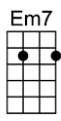
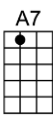
So we walked a-long, though I knew that there was something wrong

 |  |  | 

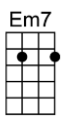
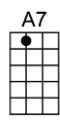
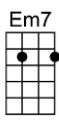
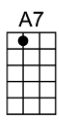
And a feelin' hit me, oh so strong, about you

 |  |  | 

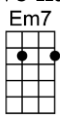
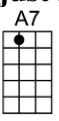
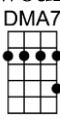
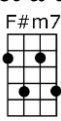
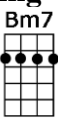
Then you gazed up at me, and the answer was plain to see

 |  |  |  |  |  |  | 

'Cause I saw the light in your eyes, in your eyes

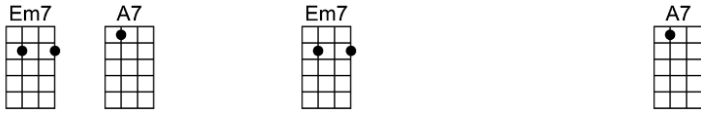
 |  |  | 

Though we had our fling, I just never would suspect a thing

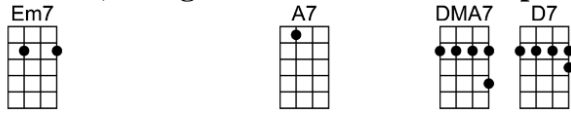
 |  |  |  | 

Till that little bell began to ring in my head, in my head

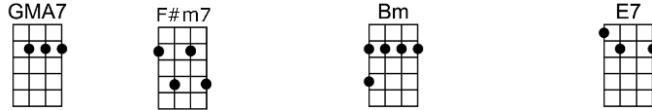
p.2. I Saw the Light



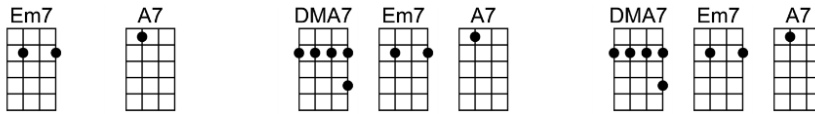
But I tried to run, though I knew it wouldn't help me none



'Cause I couldn't ever love no one, or so I said

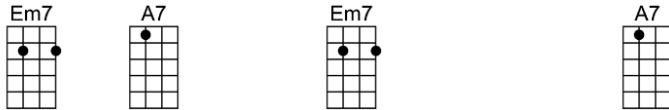


But my feelings for you were just somethin' I never knew

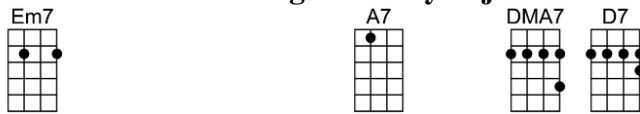


Till I saw the light in your eyes, in your eyes

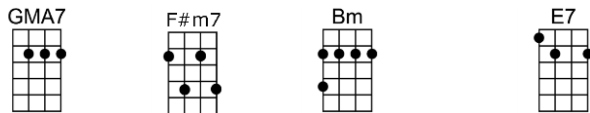
Interlude: First two lines



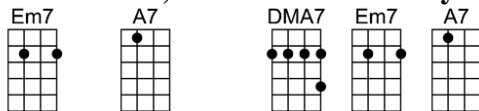
But I love you best. It's not something that I say in jest



'Cause you're different, girl, from all the rest, in my eyes



And I ran out be-fore, but I won't do it any-more



Can't you see the light in my eyes



In my eyes, in my eyes, (repeat line, fade)

I SAW THE LIGHT - Todd Rundgren

4/4 1...2...123 (without intro)

Intro: | Em7 A7 | Em7 A7 |

Em7 A7 Em7 A7
It was late last night, I was feelin' somethin' wasn't right
Em7 A7 DMA7 F#m7 Bm7
There was not another soul in sight, only you, only you

Em7 A7 Em7 A7
So we walked a-long, though I knew that there was something wrong
Em7 A7 DMA7 D7
And a feelin' hit me, oh so strong, about you

GMA7 F#m7 Bm E7
Then you gazed up at me, and the answer was plain to see
Em7 A7 DMA7 Em7 A7 DMA7 Em7 A7
'Cause I saw the light in your eyes, in your eyes

Em7 A7 Em7 A7
Though we had our fling, I just never would suspect a thing
Em7 A7 DMA7 F#m7 Bm7
Till that little bell began to ring in my head, in my head

Em7 A7 Em7 A7
But I tried to run, though I knew it wouldn't help me none
Em7 A7 DMA7 D7
'Cause I couldn't ever love no one, or so I said

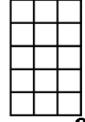
GMA7 F#m7 Bm E7
But my feelings for you were just something I never knew
Em7 A7 DMA7 Em7 A7 DMA7 Em7 A7
Till I saw the light in your eyes, in your eyes

Interlude: First two lines

Em7 A7 Em7 A7
But I love you best. It's not something that I say in jest
Em7 A7 DMA7 D7
'Cause you're different, girl, from all the rest, in my eyes

GMA7 F#m7 Bm E7
And I ran out be-fore, but I won't do it any-more
Em7 A7 DMA7 Em7 A7
Can't you see the light in my eyes
DMA7 Em7 A7 DMA7 Em7 A7
In my eyes, in my eyes, (repeat, fade)

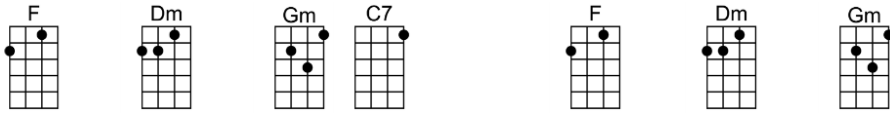
SING A



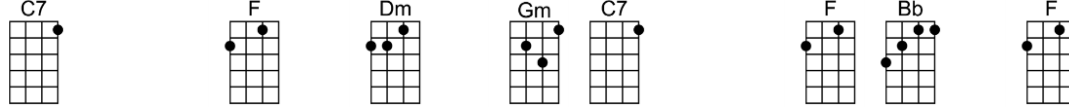
COME GO WITH ME - Clarence Quick

4/4 1...2...12324

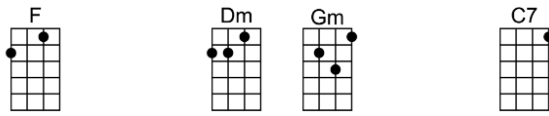
Intro:



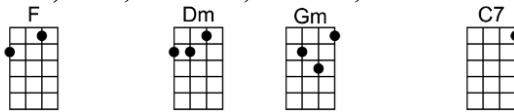
Dom dom dom dom, dom dee dooby dom dom dom dom



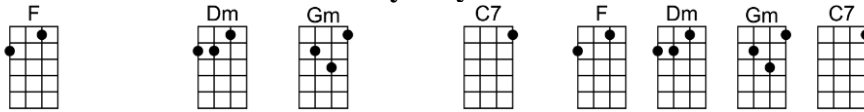
Dom dee dooby dom, dom dom dom dom, dom dee dooby dom, wa wa wa wa (X2)



Well, love, love me, darlin', come and go with me,



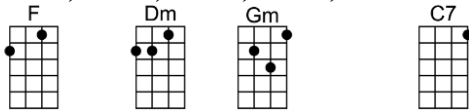
Please don't send me way be-yond the sea



I need you, darlin', so come go with me



Come, come, come, come, come in-to my heart,

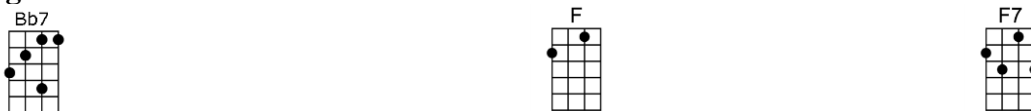


Tell me, darlin', we will never part

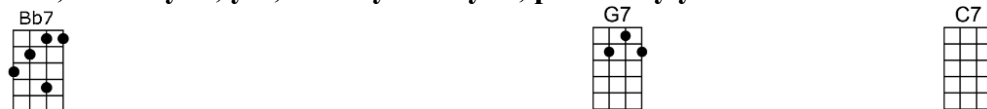


I need you, darlin', so come go with me

Bridge:



Yes, I need you, yes, I really need you, please say you'll never leave me

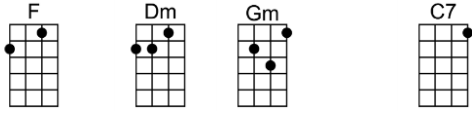


Well, say, you never, yes, you really never, you never give me a chance.

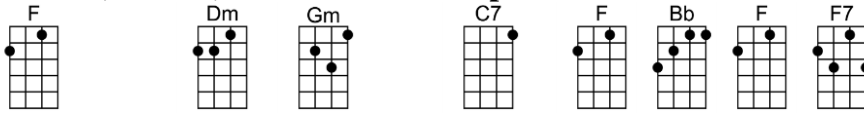
p.2. Come Go With Me



Come, come, come, come, come in-to my heart,

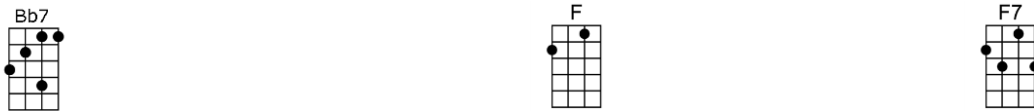


Tell me, darlin', we will never part



I need you, darlin', so come go with me

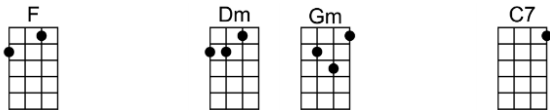
Interlude: Bridge and verse that follows it



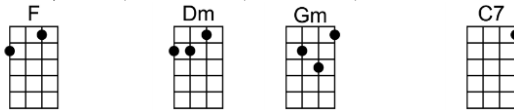
Yes, I need you, yes, I really need you, please say you'll never leave me



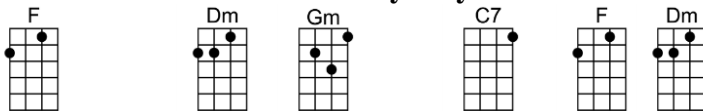
Well, say, you never, yes, you really never, you never give me a chance.



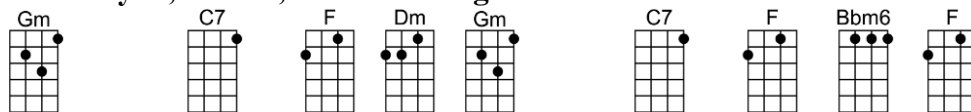
Well, love, love me, darlin', come and go with me,



Please don't send me way be-yond the sea



I need you, darlin', so come go with me



Come on, go with me, come on, go with me

COME GO WITH ME - Clarence Quick

4/4 1...2...12324

Intro:

F Dm Gm C7 F Dm Gm
Dom dom dom dom, dom dee dooby dom dom dom dom
C7 F Dm Gm C7 F Bb F
Dom dee dooby dom, dom dom dom dom, dom dee dooby dom, wa wa wa wa (X2)

F Dm Gm C7
Well, love, love me, darlin', come and go with me,
F Dm Gm C7
Please don't send me way be-yond the sea
F Dm Gm C7 F Dm Gm C7
I need you, darlin', so come go with me

F Dm Gm C7
Come, come, come, come, come in-to my heart,
F Dm Gm C7
Tell me, darlin', we will never part
F Dm Gm C7 F Bb F F7
I need you, darlin', so come go with me

Bridge:

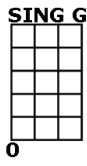
Bb7 F F7
Yes, I need you, yes, I really need you, please say you'll never leave me
Bb7 G7 C7
Well, say, you never, yes, you really never, you never give me a chance.

F Dm Gm C7
Come, come, come, come, come in-to my heart,
F Dm Gm C7
Tell me, darlin', we will never part
F Dm Gm C7 F Bb F F7
I need you, darlin', so come go with me

Interlude: Bridge and verse that follows it

Bb7 F F7
Yes, I need you, yes, I really need you, please say you'll never leave me
Bb7 G7 C7
Well, say, you never, yes, you really never, you never give me a chance.

F Dm Gm C7
Well, love, love me, darlin', come and go with me,
F Dm Gm C7
Please don't send me way be-yond the sea
F Dm Gm C7 F Dm Gm C7
I need you, darlin', so come go with me
Gm C7 F Dm Gm C7 F Bbm6 F
Come on, go with me, come on, go with me



ANNIE'S SONG - John Denver

3/4 123 123 12 (without intro)

Intro: | | | | | | | | |

You fill up my sens - es like a night in a forest

Like the mountains in spring-time like a walk in the rain

Like a storm in the de - sert like a sleepy blue ocean

You fill up my sens - es come fill me a-gain

Come let me love you, let me give my life to you

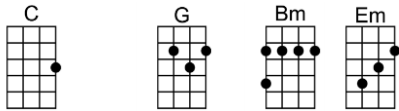
Let me drown in your laugh - ter, let me die in your arms

Let me lay down be-side you, let me always be with you

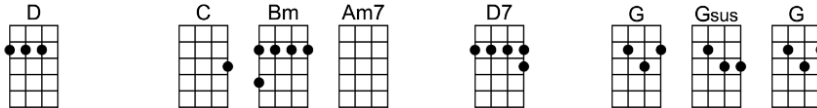
Come let me love you, come love me a-gain

p.2. Annie's Song

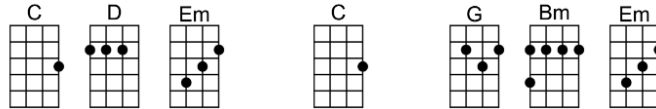
Instrumental- 2 1/2 lines of verse



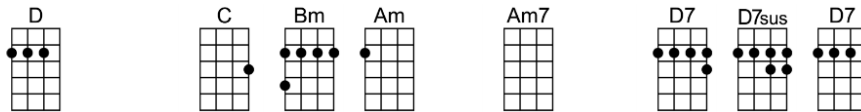
Let me give my life to you



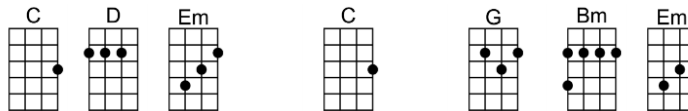
Come let me love you, come love me a-gain



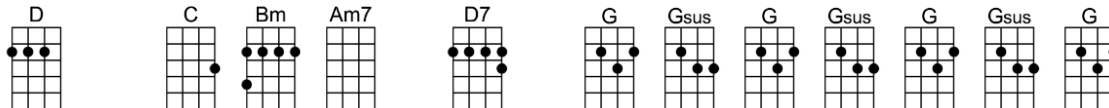
You fill up my sens - es like a night in a forest



Like the mountains in spring-time like a walk in the rain



Like a storm in the de - sert like a sleepy blue ocean



You fill up my sens - es come fill me a-gain

ANNIE'S SONG-John Denver

3/4 123 123 12 (without intro)

Intro: | G | Gsus4 | G | Gsus4 | G | Gsus4 | G | / |

C D Em C G Bm Em
You fill up my sens-es like a night in a forest

D C Bm Am Am7 D7
Like the mountains in spring-time like a walk in the rain

C D Em C G Bm Em
Like a storm in the de-sert like a sleepy blue ocean

D C Bm Am7 D7 G Gsus4 G
You fill up my sens-es come fill me a-gain

C D Em C G Bm Em
Come let me love you, let me give my life to you

D C Bm Am Am7 D7 D7sus D7
Let me drown in your laugh-ter, let me die in your arms

C D Em C G Bm Em
Let me lay down be-side you, let me always be with you

D C Bm Am7 D7 G Gsus4 G
Come let me love you, come love me a-gain

Instrumental- 2 1/2 lines of verse

C G Bm Em
Let me give my life to you

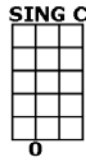
D C Bm Am7 D7 G Gsus4 G
Come let me love you, come love me a-gain

C D Em C G Bm Em
You fill up my sens-es like a night in a forest

D C Bm Am Am7 D7 D7sus D7
Like the mountains in spring-time like a walk in the rain

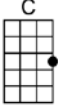

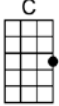

C D Em C G Bm Em
Like a storm in the de-sert like a sleepy blue ocean

D C Bm Am7 D7 G Gsus4 G Gsus4 G Gsus4 G
You fill up my sens-es come fill me a-gain

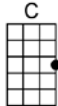
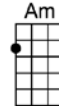

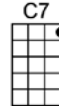



CUPID-Sam Cooke

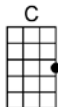
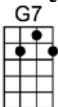
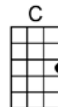
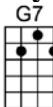
4/4 1...2...1234

Intro: |  |  |  |  |

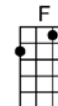
CHORUS:

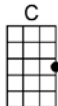
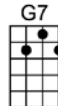
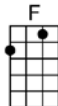
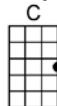
Cupid, draw back your bow, and let your arrow go

Straight to my lover's heart for me, for me

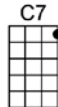
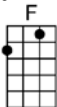
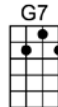
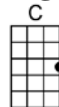
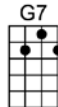
Cupid, please hear my cry, and let your arrow fly

Straight to my lover's heart for me

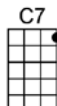
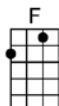
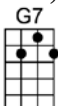
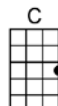
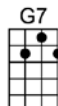
Now, I don't mean to bother you, but I'm in distress. There's danger of me losin' all of my happiness

For I love a girl who doesn't know I exist, and this you can fix, so... (CHORUS)

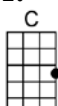
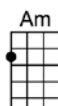
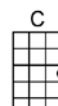
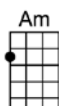
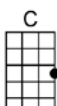
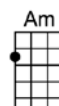
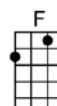
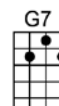
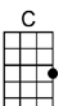
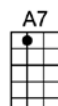
 

Now, Cupid, if your arrow makes her love strong for me, I promise I will love her until eternity

I know, between the two of us, her heart we can steal. Help me if you will, so... (CHORUS and CODA)

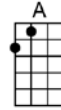
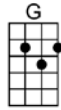
CODA:

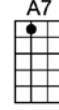
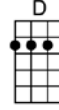
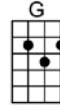
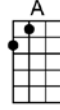
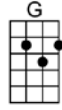
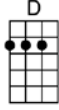
Now, Cupid, don't you hear me calling you? I need you, Cupid, help me!

4 4 4 4 4 4 2 2 2 2

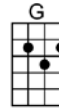
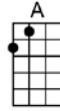
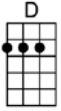
ANOTHER SATURDAY NIGHT - Sam Cooke



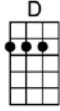
Another Saturday night and I ain't got nobody, I got some money 'cause I just got paid



Now, how I wish I had someone to talk to, I'm in an awful way



I got in town a month ago, I seen a lotta girls since then

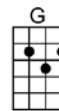
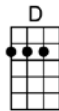
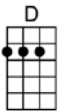


If I could meet 'em I could get 'em but as yet I haven't met 'em

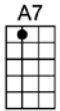
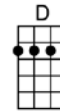
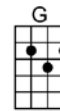
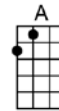
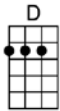


That's why I'm in the shape I'm in

Chorus



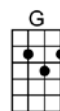
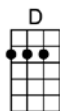
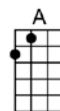
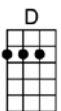
Another fella told me he had a sister who looked just fine



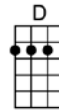
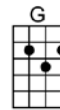
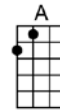
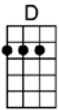
Instead of being my deliverance, she had a strange resemblance to a cat named Franken-stein

Chorus

Instrumental chorus

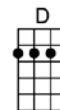
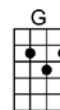
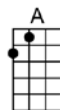
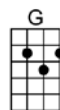
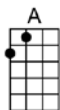
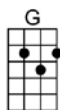
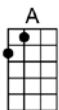


It's hard on a fella, when he don't know his way a-round

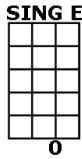


If I don't find me a honey to help me spend my money, I'm gonna have to blow this town

Chorus (X2)

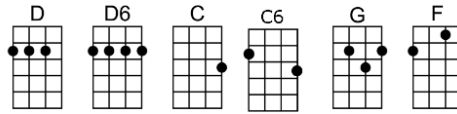


Ending:I'm in an awful, it's such an awful, I'm in an awful way



TAKIN' CARE OF BUSINESS-Randy Bachman

4/4 1...2...1234



Intro: | D | C | G | D | (X2) | D D6 D | C C6 C | G | D | (X2)

D D6 D C C6 C G D
 You get up every morning from you're a-larm clock's warning, take the 8:15 into the city

D D6 D C C6 C G D
 There's a whistle up a-bove and people pushin', people shovin', and the girls who try to look pretty

D D6 D C C6 C G D
 And if your train's on time, you can get to work by nine, and start your slavin' job to get your pay

D D6 D C C6 C G D
 If you ever get an-oyed, look at me, I'm self-em-ployed. I love to work at nothin' all day

D C G D
 And I've been takin' care of business (every day), takin' care of business (every way)

D C
 I've been takin' care of business (it's all mine)

G D
 Takin' care of business and workin' overtime, work out

Interlude: | D D6 D | C C6 C | G | D | (X2)

D D6 D C C6 C G D
 If it were easy as fishin', you could be a mu-sician, if you could make sounds, loud or mellow

D D6 D C C6 C G D
 Get a second-hand gui-tar, chances are you'll go far, if you get in with the right bunch of fellows

D D6 D C C6 C G D
 People see you having fun, just a-lyin' in the sun. Tell them that you like it this way

D D6 D C C6 C G D
 It's the work that we a-void, and we're all self-em-ployed. We love to work at nothin' all day

p.2. Takin' Care of Business

D C G D
And we've been takin' care of business (every day), takin' care of business (every way)

D C
We've been takin' care of business (it's all mine)

G D
Takin' care of business and workin' overtime

Interlude: | D D6 D | C C6 C | G | D | (X2), percussion (16 beats), | D G | F C | (X2)

D G F C D G F C
Take good care of our business, when I'm a-way, every day

D D6 D C C6 C G D
They get up every morning from their a-larm clock's warning, take the 8:15 into the city

D D6 D C C6 C G D
There's a whistle up a-bove and people pushin', people shovin', and the girls who try to look pretty

D D6 D C C6 C G D
And if your train's on time, you can get to work by nine, and start your slavin' job to get your pay

D D6 D C C6 C G D
If you ever get an-oyed, look at me, I'm self-em-ployed. I love to work at nothin' all day

D C G D
And I've been takin' care of business (every day), takin' care of business (every way)

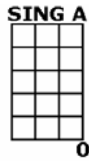
D C
I've been takin' care of business (it's all mine)

G D
Takin' care of business and workin' overtime

Interlude: percussion (16 beats), takin' care of business (a capella, X4)

D C G D
Takin' care of business (every day) Takin' care of business (every way)

D C G D
Takin' care of business (it's all mine) Takin' care of business and workin' overtime, whoo!

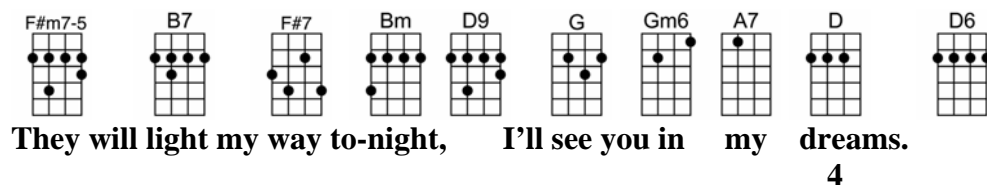
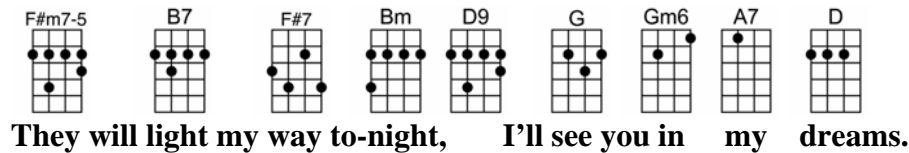
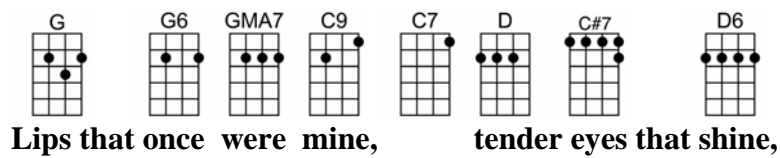
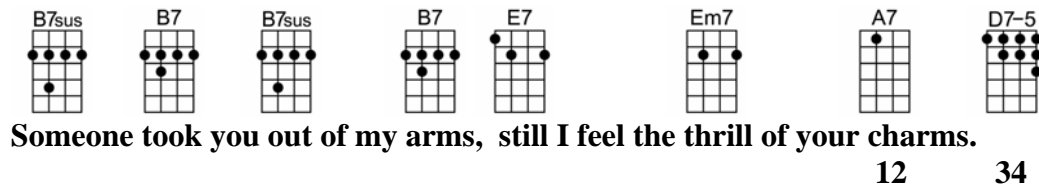
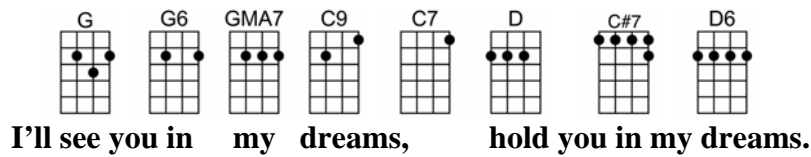
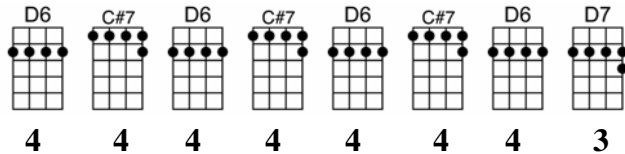


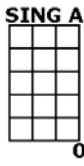
I'LL SEE YOU IN MY DREAMS

4/4 1...2...1234 (with intro)

4/4 1...2...123 (without intro)

INTRO:





IT MIGHT AS WELL BE SPRING w. Oscar Hammerstein

4/4 1...2...123

m. Richard Rodgers

Intro: (X3)

I'm as restless as a willow in a wind-storm, I'm as jumpy as a puppet on a string

I'd say that I had spring fever, but I know it isn't spring.

I am starry eyed and vaguely discon-tented, like a nightingale without a song to sing.

Oh, why should I have spring fever when it isn't even spring?

I keep wishing I were somewhere else, walking down a strange new street

Hear- ing words that I have never heard from a girl I've yet to meet

I'm as busy as a spider spinning day-dreams, I'm as giddy as a baby on a swing.

I haven't seen a crocus or a rosebud, or a robin on the wing,

But I feel so gay in a melancholy way that it might as well be spring

It might as well be spring.

It might as well be spring.

IT MIGHT AS WELL BE SPRING w. Oscar Hammerstein

4/4 1...2...123

m. Richard Rodgers

Intro: D A7sus D A7sus D A7sus D A7sus (X3)

D A7sus D A7sus D Am7 D7
I'm as restless as a willow in a wind-storm, I'm as jumpy as a puppet on a string

GM7 Gdim D Bm7 Em7 A7 D A7sus
I'd say that I had spring fever, but I know it isn't spring.

D A7sus D A7sus D Am7 D7
I am starry eyed and vaguely discontented, like a nightingale without a song to sing.

GM7 Gdim D Bm7 Em7 A7 D D7
Oh, why should I have spring fever when it isn't even spring?

GM7 Em7 Am7 D7 GM7 G6
I keep wishing I were somewhere else, walking down a strange new street

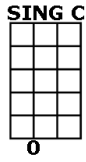
Em Em7 C#m7 F#7b9 Bm7 E7 Em7 A7
Hearing words that I have never heard from a girl I've yet to meet

A7#5 D A7sus D A7sus D Am7 D7
I'm as busy as a spider spinning day-dreams, I'm as giddy as a baby on a swing.

GM7 Gdim D Bm7 Em7 A7 F#7 B7b9
I haven't seen a crocus or a rosebud, or a robin on the wing,

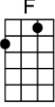
E7 A7 A7b9 D7 E7 F dim
But I feel so gay in a melancholy way that it might as well be spring

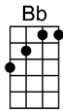
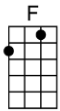
D Bm7 Em7 A7 D
It might as well be spring.



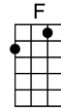
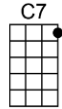
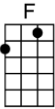
PROMISES

-Roger Linn/Richard Feldman
4/4 1...2...1234

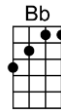
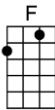
Intro:  (4 measures)



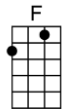
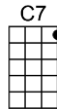
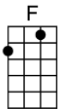
I don't care if you never come home, I don't mind if you just



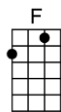
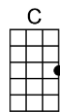
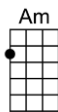
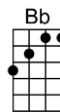
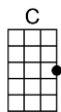
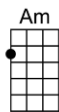
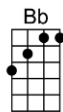
Keep on rollin' away on a distant sea, 'cause I don't love you, and you don't love me



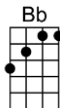
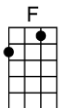
You cause a commotion when you come to town. You give 'em a smile and they melt



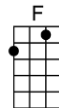
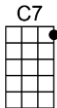
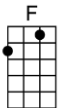
Having lovers and friends is all good and fine, but I don't like yours and you don't like mine



La-la, la, la-la, la, la. La-la, la, la-la, la, la

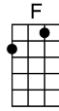
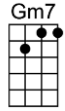
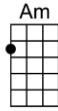
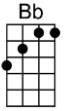


I don't care what you do at night, oh, and I don't care how you get your delights

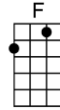
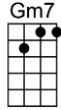
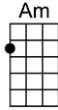
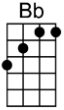


I'm gonna leave you alone, I'll just let it be. I don't love you and you don't love me

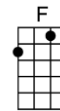
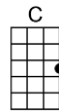
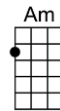
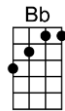
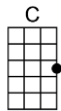
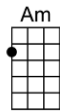
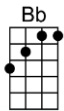
p.2. Promises



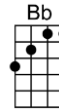
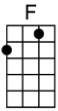
I got a problem, can you relate? I got a woman callin' love hate



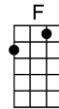
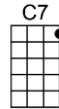
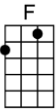
We made a vow we'd always be friends. How could we know that promises end?



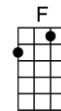
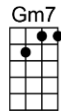
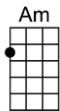
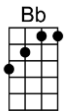
La-la, la, la-la, la, la. La-la, la, la-la, la, la



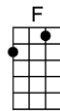
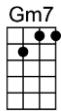
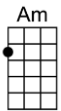
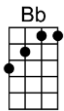
I tried to love you for years upon years. You re-fused to take me for real



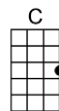
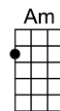
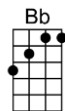
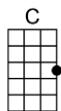
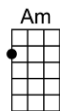
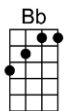
It's time you saw what I want you to see, and I'd still love you if you'd just love me



I got a problem, can you relate? I got a woman callin' love hate



We made a vow we'd always be friends. How could we know that promises end?



La-la, la, la-la, la, la. La-la, la, la-la, la, la (repeat, fade)

PROMISES-Roger Linn/Richard Feldman
4/4 1...2...1234

Intro: F (4 measures)

F Bb
I don't care if you never come home, I don't mind if you just

F C7 F
Keep on rollin' away on a distant sea, 'cause I don't love you, and you don't love me

F Bb
You cause a commotion when you come to town. You give 'em a smile and they melt

F C7 F
Having lovers and friends is all good and fine, but I don't like yours and you don't like mine

Bb Am C Bb Am C F
La-la, la, la-la, la, la. La-la, la, la-la, la, la

F Bb
I don't care what you do at night, oh, and I don't care how you get your delights

F C7 F
I'm gonna leave you alone, I'll just let it be. I don't love you and you don't love me

Bb Am Gm7 F
I got a problem, can you relate? I got a woman callin' love hate

Bb Am Gm7 F
We made a vow we'd always be friends. How could we know that promises end?

Bb Am C Bb Am C F
La-la, la, la-la, la, la. La-la, la, la-la, la, la

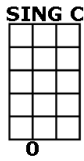
F Bb
I tried to love you for years upon years. You re-fused to take me for real

F C7 F
It's time you saw what I want you to see, and I'd still love you if you'd just love me

Bb Am Gm7 F
I got a problem, can you relate? I got a woman callin' love hate

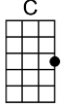
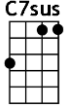
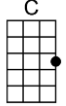
Bb Am Gm7 F
We made a vow we'd always be friends. How could we know that promises end?

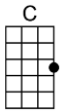
Bb Am C Bb Am C
La-la, la, la-la, la, la. La-la, la, la-la, la, la (repeat, fade)



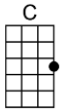
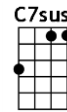
GOT TO GET YOU INTO MY LIFE-Lennon/McCartney

4/4 1...2...1234

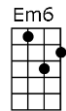
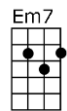
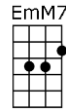
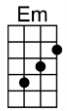
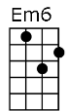
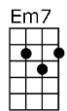
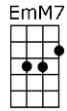
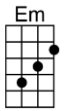
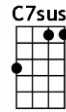
Intro: |  |  |  | / |



I was alone, I took a ride, I didn't know what I would find there

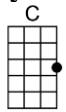
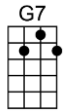
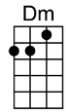
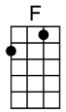


Another road, where maybe I could see another kind of mind there

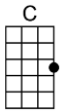


Ooh, then I suddenly see you. Ooh, did I tell you I need you?

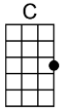
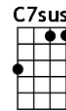
(fingering at bottom)



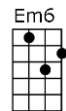
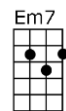
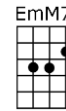
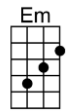
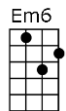
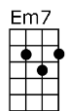
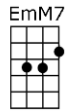
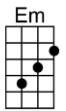
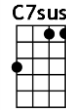
Every single day of my life



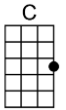
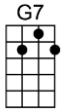
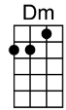
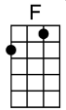
You didn't run, you didn't lie, you knew I wanted just to hold you



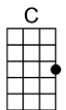
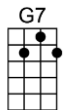
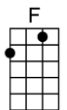
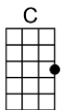
And had you gone, you knew in time we'd meet again, for I had told you



Ooh, you were meant to be near me. Ooh, and I want you to hear me

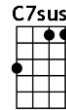
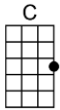


Say we'll be to-gether every day

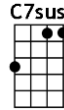
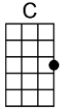


Got to get you into my life!

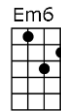
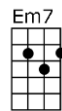
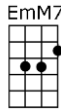
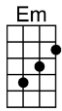
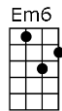
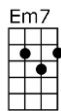
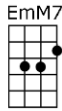
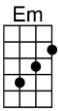
p.2. Got To Get You Into My Life



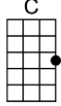
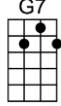
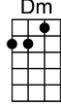
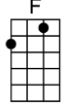
What can I do, what can I be, when I'm with you I want to stay there



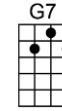
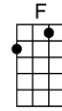
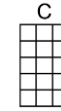
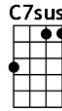
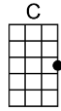
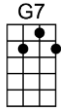
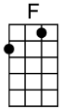
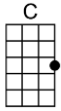
If I am true I'll never leave, and if I do I know the way there



Ooh, then I suddenly see you. Ooh, did I tell you I need you?

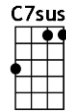


Every single day of my life

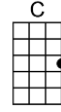
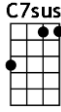
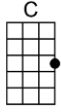


Got to get you into my life!

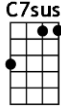
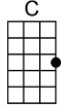
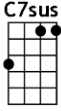
Got to get you into my life!



I was alone, I took a ride, I didn't know what I would find there (fade)

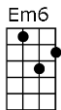
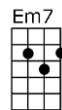
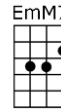
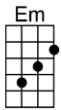


Another road, where maybe I could see another kind of mind there



Then suddenly I see you. Did I tell you I need you?

Suggested fingering for Em descent:



0321 0231 0132 0132

GOT TO GET YOU INTO MY LIFE-Lennon/McCartney

4/4 1...2...1234

Intro: | C | C7sus | C | / |

C C7sus
I was alone, I took a ride, I didn't know what I would find there

C C7sus
Another road, where maybe I could see another kind of mind there

Em EmMA7 Em7 Em6 Em EmMA7 Em7 Em6
Ooh, then I suddenly see you. Ooh, did I tell you I need you?
F Dm G7 C
Every single day of my life

C C7sus
You didn't run, you didn't lie, you knew I wanted just to hold you

C C7sus
And had you gone, you knew in time we'd meet again, for I had told you

Em EmMA7 Em7 Em6 Em EmMA7 Em7 Em6
Ooh, you were meant to be near me. Ooh, and I want you to hear me
F Dm G7 C
Say we'll be to-gether every day

C F G7 C
Got to get you into my life!

C C7sus
What can I do, what can I be, when I'm with you I want to stay there

C C7sus
If I am true I'll never leave, and if I do I know the way there

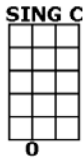
Em EmMA7 Em7 Em6 Em EmMA7 Em7 Em6
Ooh, then I suddenly see you. Ooh, did I tell you I need you?
F Dm G7 C
Every single day of my life

C F G7 C C C7sus C F G7 C
Got to get you into my life! Got to get you into my life!

C7sus
I was alone, I took a ride, I didn't know what I would find there (fade)

C C7sus C
Another road, where maybe I could see another kind of mind there

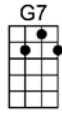
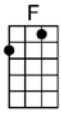
C7sus C C7sus
Then suddenly I see you. Did I tell you I need you?



BUTTON UP YOUR OVERCOAT

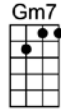
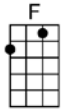
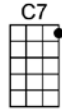
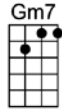
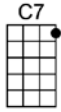
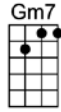
4/4 1...2...1234

Intro: 2nd line

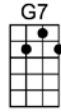
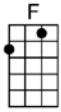


Button up your overcoat

when the wind is free



Take good care of your-self, you be-long to me

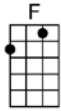
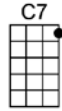
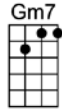
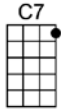
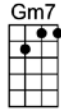


Eat an apple every day,

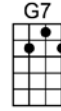
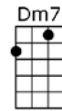
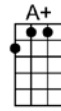
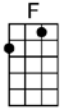
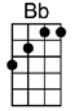
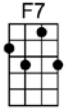
get to bed by three

Wear your flannel underwear

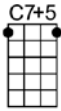
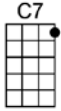
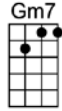
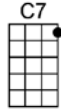
when you climb a tree



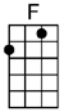
Take good care of your-self, you be-long to me



Be careful crossing streets, oo oo, don't eat meats, oo oo, cut out sweets, oo oo
Don't sit on hornets' tails, oo oo, or on nails, oo oo, or third rails, oo oo



You'll get a pain and ruin your tum tum!

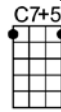
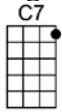
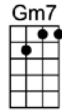
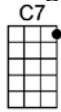
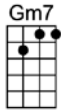


Keep away from bootleg hooch

when you're on a spree

Don't go out with college boys

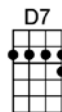
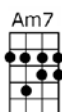
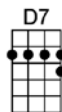
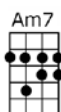
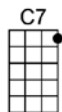
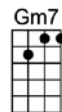
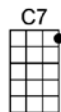
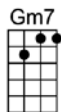
when you're on a spree



1

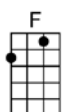
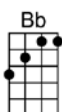
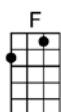
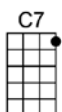
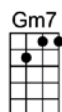
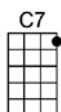
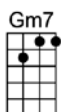
2nd verse (from the top)

Take good care of your-self, you be-long to me



2

Take good care of your-self, take good care of your-self



Take good care of your-self, you be-long to me

BUTTON UP YOUR OVERCOAT

4/4 1...2...1234

Intro: 2nd line

F G7
Button up your overcoat when the wind is free

Gm7 C7 Gm7 C7 F Gm7 C7#5
Take good care of your-self, you be-long to me

F G7
Eat an apple every day, get to bed by three
Wear your flannel underwear when you climb a tree

Gm7 C7 Gm7 C7 F
Take good care of your-self, you be-long to me

F7 Bb F Dm A+ Dm7 G7
Be careful crossing streets, oo oo, don't eat meats, oo oo, cut out sweets, oo oo
Don't sit on hornets' tails, oo oo, or on nails, oo oo, or third rails, oo oo

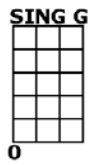
C7 Gm7 C7 C7#5
You'll get a pain and ruin your tum tum!

F G7
Keep away from bootleg hootch when you're on a spree
Don't go out with college boys when you're on a spree

1 Gm7 C7 Gm7 C7 F Gm7 C7#5 2nd verse (from the top)
Take good care of your-self, you be-long to me

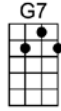
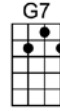
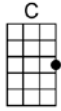
2 Gm7 C7 Gm7 C7 Am7 D7 Am7 D7
Take good care of your-self, take good care of your-self

Gm7 C7 Gm7 C7 F Bb F
Take good care of your-self, you be-long to me

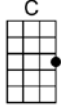


MUSIC, MUSIC, MUSIC

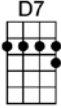
4/4 1...2...1234



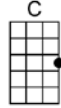
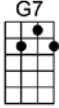
Put another nickel in, in the nickelodeon, all I want is having you and Music, Music, Music.



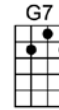
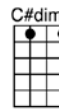
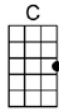
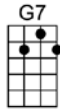
I'll do anything for you, anything you want me to.



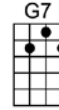
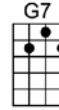
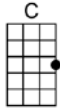
All I want is kissing you and Music, Music, Music.



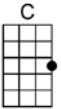
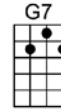
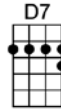
Closer, my dear, come closer,



The nicest part of any melody is when you're dancing close to me.

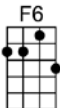


So, put another nickel in, in the nickelodeon. All I want is loving you, all I want is loving you,

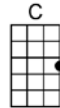
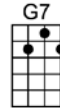
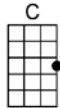
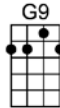
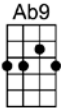


All I want is loving you and music, music, music.

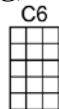
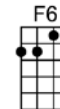
MARIE



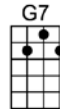
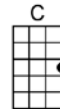
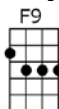
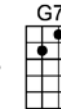
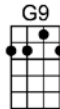
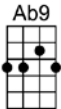
Ma-rie, the dawn is breaking. Ma - rie, you'll soon be waking



To find your heart is a - ching, and tears will fall as you re-call

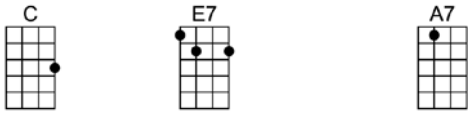


The moon in all its splendor, the kiss, so very tender

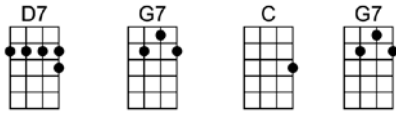


The words will you sur-ren - der to me, Ma - rie

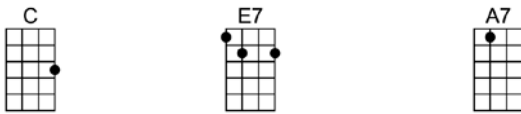
FIVE FOOT TWO w. Sam Lewis, Joe Young m. Ray Henderson



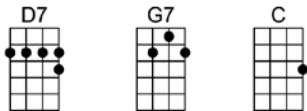
Five foot two, eyes of blue, but, oh, what those five feet could do!



Has anybody seen my gal?



Turned up nose, turned down hose, flapper, yes sir, one of those!



Has anybody seen my gal?

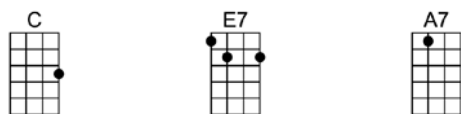


Now if you run into a five foot two covered with fur,

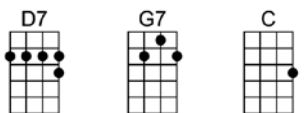


STOP

Diamond rings, and all those things, betcha life it isn't her!

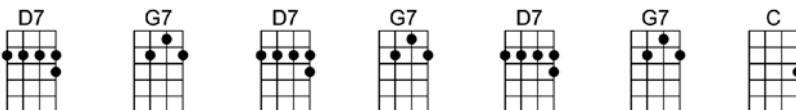


But could she love, could she woo, could she, could she, could she coo!



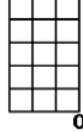
1 REPEAT (fast, after count)

Has anybody seen my gal?



2 Has anybody seen my, anybody seen my, anybody seen my gal?

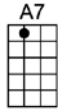
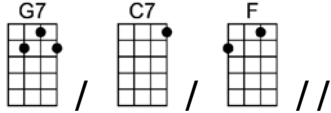
SING A



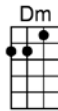
SOME OF THESE DAYS

4/4 1234 12 (without intro)

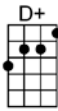
Intro:



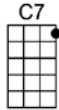
Some of these days you're gonna miss me, honey



Some of these days you're gonna be so lonely



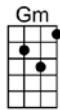
You'll miss my hugging, you're gonna miss my kissing



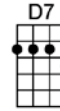
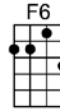
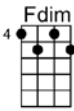
You'll be so sorry, when I'm a-way



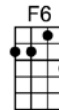
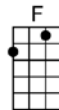
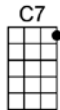
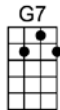
Now you're gonna be lonely just for me only



'Cause you know honey you've had your way



And when you leave me, you know it's gonna grieve me



You'll miss your little daddy, yes, some of these days

SOME OF THESE DAYS

4/4 1234 12 (without intro)

Intro: G7 / C7 / F //

A7 Dm
Some of these days you're gonna miss me, honey

A7 Dm
Some of these days you're gonna be so lonely

D+ D7 G7
You'll miss my hugging, you're gonna miss my kissing

C7
You'll be so sorry, when I'm a-way

F7 Bb
Now you're gonna be lonely just for me only

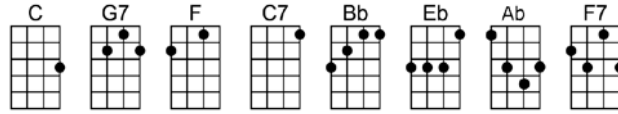
D7 Gm
'Cause you know honey you've had your way

Fdim F6 D7
And when you leave me, you know it's gonna grieve me

G7 C7 F E6 F6
You'll miss your little daddy, yes, some of these days

EVERY DAY - Buddy Holly

4/4 1...2...1234



Intro: C / G7 / C F / C G7 /

C F G7 C F G7
 Every day it's a-gettin' closer, going faster than a roller coaster,
 C G7 C F C G7
 Love like yours will surely come my way
 C F G7 C F G7
 Every day it's a-gettin' faster, everyone said, "go ahead and ask her"
 C G7 C F C C7
 Love like yours will surely come my way

F Bb
 Every day seems a little longer, every way love's a little stronger
 Eb Ab G7
 Come what may, do you ever long for true love from me?

C F G7 C F G7
 Every day it's a-gettin' closer, going faster than a roller coaster,
 C G7 C F C G7
 Love like yours will surely come my way
 C G7 C F C C7
 Love like yours will surely come my way

IT'S SO EASY - Buddy Holly

F C Bb C F Bb C7 F
 It's so easy to fall in love, it's so easy to fall in love

F C Bb C F Bb C7 F
 People tell me love's for fools, so here I go, breakin' all the rules
 Bb F F7 Bb G7 C7
 It seems so easy, so doggone easy, it seems so easy, where you're concerned, my heart has learned

F C Bb C F Bb C7 F
 It's so easy to fall in love, it's so easy to fall in love

F C Bb C F Bb C7 F
 Look in-to your heart and see what your love book has set apart for me
 Bb F F7 Bb G7 C7
 It seems so easy, so doggone easy, it seems so easy, where you're concerned, my heart has learned

F C Bb C F Bb C7 F F C Bb C F Bb C7 F
 It's so easy to fall in love, it's so easy to fall in love

THAT'LL BE THE DAY - Buddy Holly

F7 Bb F
Well, you give me all your lovin' and your turtle dovin'

Bb F
All your hugs and kisses and your money too

F7 Bb F
Well, you know you love me, baby until you tell me, maybe (TRIPLETS COMING UP)

G7 C7
That some day, well, I'll be through!

Bb
Well, that'll be the day, when you say, goodbye, yes

F F7
That'll be the day, when YOU MAKE ME CRY, AH

Bb
You say, you're gonna leave, you know it's a lie 'cause

F C7 F
That'll be the day, when I die. (Coda- end on an upstroke)

Bb F
When Cupid shot his dart,..... he shot it at your heart.....

Bb F F7
So if we ever part and I leave you.....

Bb F
You say you told me an' you.....told me boldly, (TRIPLETS COMING UP)

G7 C7 Bb
That some day, well, I'll be through. Well, (CHORUS "That'll be the day...")